



Endings and Beginnings

The future is a foreign country.



Reena Devi

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You're reading Reena Makes Lists, a weekly newsletter by [arts journalist Reena Devi](#). This newsletter is currently on hold as said writer is swamped with commissioned assignments. More details below.

In this twentieth issue

1. Letter to You, Dear Reader
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3. A Worthwhile Read Beyond the Art World



How I deal with change. No lies here. (All gifs via giphy.com)

Dear Reader,

- Thank you for following me (or finding me) on this experimental journey I took this year, starting this newsletter and using it to make sense of the chaotic art world and beyond.

- I did this in addition to my usual articles as a **regular contributor** for Hong Kong art media CoBo Social and ad-hoc articles for international art media such as **The Art Newspaper**.
- In an **unexpected twist**, around the time I decided to focus this newsletter on disruptions reshaping the art world in terms of **money, power and tech**, I was given the opportunity to write a **new art market column**, starting end of August, for CoBo Social.



- I will be taking turns to write the new monthly art market column with CoBo Social's Managing Editor.
- This is in addition to my ongoing series of quick-read analyses on the art world for CoBo.
- Also in July, I was contacted by a rather well-known **art industry newsletter** to write for them. It's still WIP but stay tuned on Twitter and Instagram for updates.
- So you can see why I am putting this newsletter **on hold** for the foreseeable future.



- To top off the crazy month that was July, I received a surprising abundance of supportive messages regarding my work from people in the international art scene.

- The support from the art world and the opportunities from editors/publishers, who recognise my capacity as an **international arts journalist**, mean a lot to me especially in these murky and uncertain times.



- I am unequivocally moved and sincerely hope you, **dear reader**, will keep following me on this journey, beyond this newsletter and its zany gifs.
- For regular updates on my articles for **CoBo Social and other outlets**, please follow me on [Twitter](#) and [Instagram](#).
- I also have a **WhatsApp** broadcast list you can join - just reply to this email and let me know.
- I still hope to send out ad-hoc updates via this newsletter (or maybe even kickstart the usual weekly issue at some point in the future) so please do stay subscribed.



Ch-Ch-Changes

- While you're here, please do check out my (surprisingly popular) recent articles - a feature on art exploring the future and a quick-read analysis on copyright issues in the art world

today.

- I have also written an art market feature on **Mr Doodle** and an overview piece on the Bangladesh art scene, soon to be published on **CoBo Social**.
- I am also working on an interview feature with Berlin based **König Galerie's Johann König and Lena Winter** this week, along with a couple of other articles for various outlets.
- So do keep an eye out in the weeks and months ahead.



Me writing away in my writing hole.

- I have also updated my bio on **CoBo Social** to give everyone a better idea of my background and focus.
- (I don't think many people know that I broke a whole bunch of stories related to the demise of a major art fair, **Art Stage Singapore** - one of my articles even got a mention on **Artnet News**.)

As a final note, in place of the newsletter segment I enjoyed writing the most, I leave you with the final stanza of Steve Scafidi's The Sublime:

And the stars overhead shine a little—no more
or less than usual—and whether it is daylight and they are invisible
or whether it is night and they are the embers of a blacksmith's
fire, they shine and you are grateful. That love is like a hammer.

As always, thank you so very much for reading the newsletter. Feedback is always appreciated. You can hit reply and email me with any tips, leads and typos.

ICYMI: [The Art World's Ongoing Power Hustle](#)

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